

August 25, 2021
Parks and Recreation Meeting Agenda
6:15pm
Clinton Parks & Recreation Building
560 High Street

Call to order:

August 25, 2021, 6:15pm

In Attendance:

Director Rosa Kairit, Recreation Coordinator David Quill, Facilities Director Brian Farragher, Chair Ed Verrier, Vice Chair Amanda Agnitti, Commissioner Patti Kerrigan, Commissioner Mike Garofoli, Commissioner John Green

Opening Remarks:

- Rosa: “Any opening remarks?”
- John: “I have a couple of opening remarks. I just wanted to make a note last time, last meeting I know you said you had missed, walking into my last meeting, this was my very first meeting, and getting greeted at the door by being told that I wasn’t allowed to be here for the first meeting, and then being told, you know, I know who you are, and refusing to shake my hand. It was not a real warm welcome from the board. So I’m hoping that we can put some things in the past and try to work together as adults and professionals this time, and as we move forward, I think we can work together and make it better, and kind of be a little bit more professional.”
- Ed: “I think we can work with that.”

Administrative:

- Review and Acceptance of Previous Meeting Minutes
 - 6.16.2021 (Regular Board Meeting)

Parks & Recreation:

- 1. Commission Roles Vote**
- 2. CPR Facility Updates**
 - Cameras at Vale St Update
 - Splash Pad
 - Fencing/Gates at Vale St Playground
- 3. Concrete Pad Donation for Porta Potties Vote**
- 4. Vote to have Central Park railings repainted**

5. Fiscal Year 2021 End review

6. Department Updates

7. New & Old Business

- Rosa: “Alright, Brian, let’s go to CPR facility updates, number two.”
- Brian: “So as far as the cameras at Vale Street, I followed up with the Little League awhile back when it first came up, and just to make sure I got the right information, I spoke to someone tonight just to get on right idea as to what those cameras are used for, are they used, are they monitored, can you look at your cellphone. I was told that there is no access outside of either the press box or I believe it’s the concession stand is where I believe they house that. The reason for the cameras is to be a deterrent for any vandalism, or anything like that, so I don’t know where people stand with this. I asked that the Parks and Rec, is there a password, or is there a way they can have access too, is there a log in? And there is nothing like that. The only time they ever use it is if they notice some vandalism they will go down and check the tape. They will notify the police if needed, and they will notify the Parks and Rec if something needs to be fixed. I asked if there could be more communication as to if you do review these, can you let the parks know and have them be part of the process, and their response was absolutely. So, I don’t know, again, we can discuss it, but to me having cameras down there is not a bad thing, and the fact that no one can go on their cellphone and in real time watch what anyone is doing down there, and that’s not what its used for, there’s no, it doesn’t link to a device or anything like that outside of the monitor, or that they plug in down there if its needed.”
- Rosa: “How are they powered?”
- Brian: “I don’t know how they’re powered.”
- Amanda: “Yeah, are they running 24/7?”
- Brian: “I believe they are.”

- Mike: "It's a closed-circuit system, I believe it's powered off the existing power down there and is always available to anyone who has authority."
- Rosa: "It is not always available to anyone."
- Mike: "It's available to anyone, from what I remember..."
- Rosa: "Sorry, the problem is we have cameras that are on town property, are paid for by town funds, and the town does not have access to them. A private organization does, and that is a problem."
- Amanda: "That's right."
- Mike: "My understanding from the last meeting that I attended is that the town does have access upon request, as well as this board."
- Rosa: "Upon request. That shouldn't be the issue, Mike."
- Amanda: "No it shouldn't, you shouldn't have to ask..."
- Rosa: "Because they are a private organization. We are in municipality, we are entrusted with keeping these properties safe, and the cameras are not..."
- John: "But can we work with the logic of these cameras are used, exactly what Brian said, because I was involved with both instances when they had vandalism, and that's what they were used for."
- Rosa: "Oh, I agree, like having cameras down there is a great idea because you know how much Vale Street activity that they get down there."
- John: "Right."
- Rosa: "I think that the problem is that the municipality doesn't have access to it."
- John: "So your main issue at this point is you can't see them, is that correct?"
- Rosa: "My main issue is not this, this was brought up by a commissioner, I just want to be crystal clear about that. I am just doing my job."
- John: "Who is the commissioner?"

- Amanda: “I am the one who asked for that motion to have them removed, or parks and rec needs to have access to them.”
- Rosa: “We pay for those bills.”
- Amanda: “Yeah.”
- John: “For the electrical bills?”
- Rosa: “Yes.”
- Amanda: “If Brian can say that this is the information that is relayed, but as someone who has played down there for many years, I know that those cameras have been used otherwise than just for vandalism.”
- John: “Can you elaborate on that?”
- Amanda: “I’ve seen teams get thrown out of there because somebody didn’t like what someone did down there.”
- Rosa: “So like a replay?”
- Amanda: “Yes, yeah.”
- Rosa: (Indistinguishable dialogue due to Commissioner Green speaking over)
- John: “To go back and see what the actions were on the field.”
- Rosa: “Sure, yeah that makes sense. Cameras are useful, we aren’t negating that fact. We are just talking about the fact that the town pays for that, and if we don’t have access to that it doesn’t sit right with parents.”
- Mike: “What do you consider access?”
- Dave: “Who is watching the videos?”
- Amanda: “Yeah.”
- Dave: “Whenever they play, who is watching them? It is no town employee.”
- Rosa: “When people ask us who they belong to, I can’t say that they belong to the town.”
- Dave: “We have to ask somebody.”
- Rosa: “And that doesn’t sit right with parents, that’s the point.”

- John: “Why can’t you say it belongs to the town?”
- Rosa: “Because they don’t, and I don’t lie.”
- John: “Because you just said the town, I’m not asking you to lie. I am asking you because they were bought with the town funds, correct?”
- Dave: “You’re playing with words.”
- Rosa: “No they weren’t.”
- Amanda: “They weren’t.”
- John: “You just said they were bought with the town funds.”
- Rosa: “They were not bought with town funds, and they are not owned by the town.”
- Amanda: “Town funds pay for them, but do not own them.”
- Rosa: “The little league plugged it in, and they use the power on Vale Street. That is what’s happening here. Yes, and that’s what’s been happening here. Same thing with the snack shack, the power is plugged in, and the town pays for it.”
- Mike: “Why don’t we clear this out by accepting those cameras as Parks and Rec property?”
- Dave: “We’ve tried.”
- Amanda: “That’s what I motioned to have.”
- Rosa: “That’s all we are asking to do, so we can say ‘yes, they belong to the town’.”
- Mike: “You motioned to have them dismissed.”
- Amanda: “No. I said either they need to have access, or they need to be removed. Because if they don’t have access to them... (continued dialogue undistinguishable due to Commissioner Garofoli speaking over)”
- Mike: “Okay, so we defined access as you being able to access watching the video tapes, which I remember at previous meetings, you were told we would have access to that upon request. I don’t understand why that’s an issue, but if it is the issue why don’t we

make a motion to accept the cameras as Parks and Rec property for Vale Street, and that you, and the board have the access that you request.”

- John: “I believe what she’s saying is that we can’t say that they are Parks and Rec property because, we don’t, because Parks and Rec or the town does not own them.”
- Mike: “I understand...”
- Rosa: “We were...”
- John: “What we would have to do is go to the Little League board, and ask them to transfer ownership...”
- Mike: “Transfer property...”
- John: “Right, the cameras to us.”
- Rosa: “Or even if we have just a full-blown set of keys to the press box so that it’s not upon request.”
- John: “So is it...”
- Rosa: “So that I don’t have to ask a private citizen to access a public park.”
- John: “So is it a case of access to the press box or the snack shack?”
- Rosa: “It’s both, actually, because a few years ago we tried to fix a problem in the snack shack for you guys, you know because we work...”
- John: “Wait a minute, ‘for you guys?’”
- Rosa: “For the Little League.”
- John: “Okay, because I am not involved in Little League.”
- Rosa: “Okay, and then we couldn’t get in there, and we couldn’t help them. They had like a water issue, and they lost a whole bunch of stuff, but this is how we can work together, you know, the municipality is paying for those bills, of those properties that you guys donated, which is great and awesome, and we are just asking for more collaboration, more communication, and more respect to procedure.”

- Mike: “What would be your recommendation for changing this arrangement, and making it a collaborative effort, what is your idea?”
- Rosa: “I think that the Parks and Rec Department and Facilities Department should have keys to the press boxes so we can check the cameras whenever we need to.”
- Mike: “Okay, is that acceptable to the board if we make that a motion?”
- Rosa: “They have to, we have to formally ask the Little League, that’s their property.”
- Mike: “Okay, I understand that, but to get the ball rolling would we have an acceptable solution?”
- John: “I think the first step is to actually ask the Little League.”
- Mike: “I understand. Just preplanning, if we go through the effort of asking the Little League commission or whatever the authority is there, can you transfer that property to the care of our board, would that be satisfactory to this board?”
- Amanda: “I mean, we asked this in February.”
- Rosa: “I just want to be careful about the wording. Asking them to transfer their property over, I think that’s ridiculous, we can’t do that. They own that, they bought that stuff. Just asking for more of a collaboration from a private organization that uses those fields, with the municipality departments that take care of said fields.”
- Mike: “Okay, what would be your solution, you are bocking at my terminology.”
- Rosa: “Because you are making motions...”
- Mike: “I am asking that you put the terminology and language on our floor right now, so we can plan on that, and adopting that solution.”
- Rosa: “Okay, I was just trying to be careful with the motion wording.”
- Mike: “I understand.”
- Rosa: “We just have to be careful with that.”
- Mike: “I understand. What would be your specific request for and language?”

- Rosa: “The first step, like John said, is requesting permission about this collaboration because I am not asking to take over their stuff.”
- Mike: “Okay.”
- Rosa: “Just asking for access. That is all. So that we can appease the parents, because then its ‘yes, it is, it belongs to the town in collaboration with little league’.”
- Mike: “So we need to make a formal motion for you to proceed, to ask about getting formal access to those films, would that work?”
- Rosa: “That wording is perfect.”
- Mike: “Okay.”
- Rosa: “Okay.”
- Mike: “Should somebody be writing this down?”
- Rosa: “The tape will do that.”
- Mike: “Okay, so we’re going to put a motion on the floor to give you authority to request formal access to those tapes via access to that booth to view the films.”
- Rosa: “To the press box and the snack shack for security purposes only, that’s it.”
- Mike: “Second.”
- Rosa: “We’re not going to go in there and hang out, we’re not going to use it, you know, when they’re not using it, just for security purposes.”
- Mike: “So I make the motion that we explore that and giving Rosa the authority to inquire about making that available. That’s my motion. Should we go forward with that?”
- John: “Yeah.”
- Mike: “Do you second? Are you comfortable with that language?”
- John: “I am. I don’t want to put the cart before the horse because as long as we’re talking about exploring with them and getting the access, then I am, I understand that.”
- Mike: “So again, that motion is to give Rosa authority to make that inquiry.”
- Rosa: “Okay.”

- John: "I second that."
 - Rosa: "All in favor."
 - Ed: "Aye."
 - Rosa: "Okay, we will formally request this."
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- Rosa: "Alright, so cameras, great. Do you want to give us some news about the splashpad, Brian?"
 - Brian: "Alright, so I have spoken with a contractor maybe a month ago, he said he could get us on the calendar for September 1st to start the demo. Part of that is some electrical, lighting and stuff, when I was doing the walk through with Tim O'Toole from DMH, there was some old electrical hookups on the current lighting system, which I don't even know if it works right now, two of them I didn't even know were there until the other day, between the house and the park.
 - Rosa: "There's like a double fence."
 - Brian: "There's lines, and there's the trees and stuff. You're getting no light out of that anyways. One of the poles is in the way of the actual install in the diameters of the park itself. So DMH is coming in this week, they were first in this timeline, in a series of events, and I confirmed with him today that he would have a crew there. They're going to cut the trees back, but not take them down, because we want to leave some barrier between the neighbors, and you know, a hundred kids splashing around all summer. So, we're going to keep them, neaten it up, trim it, you know, so that awning, when that goes back up there's no overgrowth on that. The pole by the parking lot, they're going to cut that; they're going to shut the electric down, then they're going to cut it. It's coming out with the demo, but we're going to make it more manageable for the contractor when he comes in. I didn't get ahold of the actual contractor who is doing the demo today, but two

weeks ago in the email he said we were still on for early September. I want to get a date, I was trying to have an actual specific start date for you guys tonight, I don't have that, but my last correspondence I read with him was for September 1st. He said it is a three or four week process once he gets going, the only thing he needs from us and the town, or my group, is or was going to be trucks for the debris and a place to know where to dump it, but we've already worked with Chris McGown on DPW, and we have a spot for all the dirt and all the concrete and all of that. We are keeping one pole where the current electric box where it comes from the street and need a hookup, so Tim's going to update that, or DMH is going to update that, and make it more modern. They're going to take that pole down a little bit, just because we don't know how long that pole has been there, and just for safety concerns, that's going to be, you know, if it gets wet and all that. So just based on his assessment, he's going to make it a little more just structurally sound. Once the demo starts, they said it's about a three or four week process from start to finish, so we're right at the start line, I guess. I know it's been a while; I've been updating Rosa. The biggest delay was aligning the contractors, with the pandemic, with all that they had a schedule that got pushed, and then to get us back on the schedule took a little time, but we're there now, and we hope by the end of September that that's installed and ready for use next year."

- Ed: "Good Work."
- Rosa: "And are we, did you talk to them about having an external hook up for electricity, like we talked about, and the water fountains?"
- Brian: "I'll confirm with DMH, but that was discussed, and all the electrical to my knowledge, and I'll be up there when they're out there just to make sure, and that bowl where everything is now has access to that."
- Rosa: "Awesome."
- Patti: "Rosa, you have the new splashpad material already, right?"

- Rosa: “Yes.”
- Patti: “When did we get that because I wasn’t here for that. What did you buy for that?”
- Rosa: “Well, Russ purchased that based on the footprint that we chose with the last commission. I think I put it up on the website too, or I could just send it to you, the PDFs if you want to take a look at it.”
- Patti: “Yes, I don’t think I’ve looked at it yet.”
- Rosa: “The footprint we chose is a little bit different. It’s more of a circle shape than a square. With a bigger pad, with more interactive...”
- Patti: “So I just want to know, it was all bought, then everything that happened with COVID, and not getting it demolished, because people have been asking me ‘what’s wrong with the splashpad?’”
- Rosa: “Yes, so I’m saying...”
- Patti: “I said “well, all the materials here, it’s the demolition.”
- Rosa: “Yes, so the money is here, and everything is here, its honestly red tape that Brian had to go through in order to get his ducks in a row, in order to get people moving, and like he cannot help it if the contractors take jobs, you know, because they have to do their work, and then they can squeeze us in.”
- Patti: “I just want answers when people ask me.”
- Rosa: “I know, I know...”
- Brian: “The biggest hold up, honestly, has been...”
- Patti: “I think I came when that was like being...”
- Brian: “The equipment was here back in November.”
- Rosa: “Yes.”
- Brian: “It was purchased, it was already paid for. My biggest thing, when I stepped in was that I’m getting all these questions, and before I can sign off on a \$180,000 project I need to make sure that the procurement part of it that wasn’t my first decision in my

position, if it didn't go through the right channels, so I got the town administrator involved, and Mike Ward and I made some phone calls, and we realized that without the company they purchased for, there's different grants, and the splashpad will fall into the same category as a regular construction project, and once we had that information, it was getting going. The building committee at the Town Hall just approved it, then it was calling the contractors, and them saying, "Well, we just scheduled a job so we have to put you on hold until we can squeeze you in", so it was a whole series of obstacles."

- John: "They're in possession of all the material right now?"
- Mike: "So the equipment that's been purchased is going to match up with the quote that's..."
- Brian: "I haven't seen it myself, but I'm confident based on talking to..."
- Rosa: "It is, it's good."
- Brian: "We're good, but I will say I haven't seen it, but I do know where it is. The individual doing the demolition is also the one that has the material, and he's doing the demo, and as a courtesy he's not charging us for it, and he's also doing the install."
- John: "Who's the contractor?"
- Brian: "Right, its Lakeside, or Lakeview. Sorry, I have a picture of it."
- John: "It's alright, are they local?"
- Brian: "They're out of New Hampshire. I'll be able to tell you in a minute, it's either Lakeview or Lakeside."
- Rosa: "He's worked on a ton of splashpads before, and the same company that is doing the splashpad is the same company that gave us the old splashpad, so they are splashpad people."
- John: "And they are in possession of all the material right now?"
- Brian: "It's Lakeside Excavation out of Merrimack, New Hampshire."
- John: "Okay."

- Brian: “So that is basically where we stand, and again, I’m going to reach out to him again tomorrow, and make sure that that September 1st date is a go, and hopefully within a month it will be completed.”
- Amanda: “I saw that email today, and I got excited because it’s been so long.
- Mike: “Was that email forwarded?”
- Rosa: “The updates today that he forwarded, yes I forwarded them to you.”
- Mike: “Is there a way to get a physical copy?”
- Rosa: “You want a physical copy?”
- Mike: “Yes, if that’s not a problem.”
- Rosa: “Can we get that after the meeting for you.”
- Mike: “Yes.”
- Rosa: “Yeah, I can just print that off for you, no problem.”

- Rosa: “Okay, so, we’re done with splashpad, Brian?”
- Brian: “Yes.”
- Rosa: “Okay, so a couple of things that they’re going to vote on, and I’ll catch you up on it, but the last thing I want to touch base on is the fencing and the gates at the Vale Street playground.”
- John: “Yes.”
- Rosa: “The commissioners would like that that gate be replaced, that one that was missing, because we’ll need to take that out because it was broken completely beyond repair, and then you and I spoke about completely, it’s not even an upgrade, it’s more of a downgrade, but downgrading those special locks that don’t work at the gates, for traditional ‘U’ Locks that are just going to lock the kids in, and also the fencing then please at the splashpad, when we’re done with the splashpad.”
- Brian: “The fencing around the park itself?”

- Rosa: “Yes, that gate that we discussed.”
- Brian: “Oh, yes.”
- Rosa: “Yes, I just wanted to make sure that we got to it.”
- Brian: “Okay, yes those will be repaired at Vale Street, and then we can discuss a gate once the splashpad is up, because we’re going to want to keep people out after hours.”
- Rosa: “They ask me for a gate there almost every year, multiple times. Alright so, I’m trying to not take up all of his time, do we have anything for Brian before we let him go?”
- Ed: “Yes. The railings at Central Park.”
- Rosa: “Yes, so, you are going to vote on that, and then we tell Brian that that is what the commission wants.”
- Ed: “The only thing I wanted to say was we used those people from Boylston from the House of Corrections, they’ve worked for us before, they’ve painted the railings.”
- Rosa: “So that’s a really good suggestion, if Brian would like to go that route, we have used corrections workers before, for painting, so that’s the idea that Ed had, and we have been trying to get them repainted for a couple of years now.”
- Ed: “They’re in bad shape if you look at them.”
- Brian: “Yes, they’re missing parts.”
- Ed: “Yeah, they’re all split and chipped, you know.”
- Rosa: “Yes, from the snow, if you could actually get DPW to stop putting all the snow on the corners, they’re killing my granite posts at the entrance ways, and you know how expensive they are.”
- Brian: “I can talk to them. I’m not with them, so I’m not sure what they’re thinking at three in the morning.”
- Rosa: “We can try, that’s all. If we can just try because they are \$5000 a post, you’re paying for those.”
- Brian: “We’ll try.”

- Rosa: “Or we’ll get McGown to pay for them.”
- Ed: “One year, one year they took down nine granite posts.”
- Rosa: “Yeah, that was...”
- Brian: “Yeah, right in front of Town Hall.”
- Ed: “Right in front of Town Hall. They were pushing the snow this way”
- Amanda: “Is that when we got dumped?”
- Ed: “And, we kindly told them if you go along parallel”
- Brian: “Just take it up the road.”
- Ed: “Yeah, you won’t have any issues, but I stopped up there one day, and I was going around the park and they were up there, and you know how we always told them to leave that corner open?”
- Rosa: “Yeah.”
- Ed: “So we could get the, our little...”
- Brian: “Which corner?”
- Rosa: “Yeah we, we always need, what is it, Corcoran House?”
- Ed: “The corner of Church and Chestnut Street.”
- Brian: “Oh okay, that’s it, yeah.”
- Ed: “We used to bring our machine in there. So, I drove around the park, and I was up there for a time, and by the time I got up there to see him, he had knocked a corner post right over.”
- Rosa: “Yeah, Casey and Tom spent a good hour trying to get like an entrance way in just so that we could do Central, and so people could stop calling because they still walk Central.”
- Brian: “They do?”
- Rosa: “Yeah.”

- Mike: “Do you have the experience working with correctional institutions, or anything for work programs?”
- Brian: “I don’t, personally, no.”
- Mike: “They call it community corrections work program, and they’re very open. I don’t know if you still have all the contact. They’re very open.”
- Brian: “Do you have a contact?”
- Rosa: “Yes. Steve Meyer will also have those contacts as well. I’ll have to do some research, we used them last, no two summers ago. Libby Sweetland will also know.”
- Ed: “Do you have, his name is Evangelis, do you have the guy from...”
- Patti: “The sheriff, right? He’s the sheriff.”
- Ed: “Yes, the sheriff, yeah.”
- Rosa: “I know him.”
- Patti: “Tall, tall, tall.”
- Rosa: “Yeah, I know him.”
- Ed: “Well, he’s the guy you should contact.”
- Rosa: “Really? I know him personally, okay.”
- Ed: “What, he stop you one night or something?”
- Rosa: “No, I was at like a sheriff’s department, like function or something or other.”

- Rosa: “Okay, so, thank you for that. And then, the other thing once they vote on it you and I can talk about it.”
- Brian: “Okay, sounds good.”
- Rosa: “Yeah so that’s fine. I think we’re good as long as everyone else on the board is good with Brian. Okay, well you’re dismissed.”
- Amanda: “Thank you for coming.”
- Ed: “Brian, let me just ask you one thing.”

- Brian: “Sure.”
- Ed: “When you get this water main activated.”
- Brian: “Yup...”
- Ed: “Are you going to, we’re getting into the fall season now, are you going to activate those bathrooms so that people can use them, or are you going to just, you know what I mean?”
- Brian: “I don’t have a timeline on it, but if they are here, in my opinion they should be functioning, and they should be able to be used.”
- Ed: “Now, when you get to the point where you turn them on, then somebody should see it.”
- Rosa: “We just have to make sure they’re up to code. Last time we checked they weren’t, but maybe something has been fixed, that would be great.”
- Brian: “I honestly, I haven’t gotten around to checking them, but I will bring someone down and see the best path forward to get those operating.”
- Ed: “Right, good enough.”
- Rosa: “Board of Health said that they are not up to code, and that was like a few months ago.”
- Brian: “Okay.”
- Rosa: “I mean everything over there needs work.”
- Brian: “We can get an idea of what we’re looking at for repairs and stuff like that.
- Ed: “Okay, thank you.”
- Brian: “Alright, thank you.”
- Rosa: “Thank you.”
- Mike: “Good job, Brian.”

- Rosa: “Alright.”
- Ed: “The concrete pad.”
- Rosa: “Yeah, lets just finish up the park real quick. Okay, we were approached by a citizen, he loves walking Central Park, like most do. I don’t know if you guys have used a porta potty at Central Park yet, I mean it’s a porta potty, its on grass, its not very stable, so when you do get in there its, you know. So, he would like to, he would like permission from the board, to donate a concrete pad, large enough to house the two porta potties that we have there all season, you know, off of the sidewalk, closer to the fence, so not inside the quadrants of the park, but just outside of it.
- Patti: “Is that the Fire Station corner, or I mean the Police Station side.”
- Rosa: “The police station side, yes. I mean obviously we will have to check with Brian and make sure it is cool down there, but he’s just wanting it to be more stable, because he has a disability so he’s just thinking about everybody else. And it is actually, it’s scary because it moves while you’re in there.”
- Mike: “Is it necessary to give volunteer funding for that? Or can we find a way to budget that?”
- Rosa: “We can actually pay for this if you guys want to, out of revolving. We have a lot of money that I have to justify for having, so these are why we make profits off of our stuff. So, if you guys want to go ahead and do this, we’re talking like six to nine hundred dollars for a concrete pad.”
- Mike: “Right.”
- Rosa: “So, that is definitely something that I might even be able to find within our parks budget operational, and not have to dip into revolving. So, if you guys...”
- Mike: “I think that’s worthy.”
- Rosa: “I think so, like Central Park is a gem, and it’s used daily by many.”
- Amanda: “It’s either

- Rosa: “And those porta potties, with the Olde Home Day, and the Clinton Block Dances, and the Summer Concert Series, like we use that a lot. And so, we definitely do have funds for something like that.”
- John: “Do you have other items that you have for that? The revolving or the other, because if a private citizen is willing to donate, then I’m not going to take a gift and say, uh no, no thanks.”
- Rosa: “I know, he was very forceful about, you know, wanting to donate that, because I was just going to ask the commission, but he’s like, ‘no, no I have all this money, I want to donate’ so.”
- Patti: “Then let’s do it.”
- John: “If you have another project for other revolving funds, then let’s take the money and say thank you.”
- Rosa: “That’s that water fountain that we’ve been discussing, at the splashpad. That would have to come out of revolving. That’s four grand.”
- John: “Well then, there you go. That’s another extra thousand.”
- Rosa: “Yeah, so let’s. We’re all good.”
- Mike: “It seems...”
- Rosa: “So does anyone want to make a motion to approve this.”
- John: “I make a motion to accept the donation for the concrete pad.”
- Mike: “I’ll second that.”
- Ed: “Second that.”
- Rosa: “All in favor. Beautiful. Alright, so that’s...”
- Mike: “Might encourage others to do the same.”
- Rosa: “Yeah, absolutely.”
- John: “More donations are always helpful.”

- Rosa: “So, okay, we’re good with that park stuff. Do we want to just go back to the top, and keep going down the list? And just go back to approving minutes and get that done with.”
- Patti: “Yeah.”
- Mike: “Works for me.”
- Rosa: “Would anyone want Waer to go ahead and make that motion?”
- John: “Which one, what are we doing?”
- Rosa: “So right now, we are approving the June 16th Parks and Rec meeting, until the formal legislation goes through, we have to do both meetings separately.”
- John: “Okay.”
- Rosa: “And we’re supposed to not talk about Fuller Field at Parks and Rec and vice versa, but its hard when we’re covering all of the property, but Ward said that that should be changing it soon, so hopefully that’s true. I’m sorry, I was explaining, was there a...”
- Amanda: “Motion to approve June’s meeting minutes.”
- Rosa: “Anyone second?”
- Patti: “I second.”
- Rosa: “All in favor?”
- All: “Aye.”
- Rosa: “Beautiful, alright. Alright, so we are going to go ahead and use staff for secretary, note taking for this meeting as well. So, are there any nominations for chair?”
- Amanda: “I nominate Ed as chair.”
- Rosa: “Do you accept?”
- Ed: “Sure, yes.”
- Rosa: “Is there a second?”
- Patti: “I second.”
- Rosa: “All in favor?”

- (Indistinguishable dialogue)
- Rosa: “Three? Was that an aye?”
Patti: “Oh, yes, sorry.”
- Rosa: “Mike, was that also?”
- Mike: “Sure.”
- Rosa: “Okay, I wasn’t sure. John, you’re also an aye”
- John: “Yeah, I said aye.”
- Rosa: “Well, all in favor. Okay. That’s okay, maybe I can’t hear today. Alright, any nominations for Vice?”
- Mike: “I would like to nominate John Green for Vice.”
- Rosa: “Any seconds?”
- Patti: “I’ll second.”
- Rosa: “All in favor?”
- All: “Aye.”
- John: “You didn’t ask me if I accept it.”
- Rosa: “Oh, I’m so sorry that I skipped that. Do you accept?”
- John: “Yeah.”
- Rosa: “Alright, sorry about that. That’s why I can’t wait for someone else to take over.”
- Patti: “Okay, second.”
- Rosa: “Patti seconds. All in favor?”
- All: “Aye.”
- Rosa: “Alright, congratulations. Alright so, the fiscal year 2021 review. You have a piece of paper with you guys. I guess I’ll give you guys a minute, and for having a COVID year, it’s better than some towns. Some towns closed, but we managed to bring in \$11,000.”
- John: “I know it’s probably not going to be an apples for apples comparison, but as far as past years, say 2019, 2018, I mean obviously we can take that into account, but can I get

some comparison on like what the summer numbers, as far as participation, and as far as some of the activities.”

- Rosa: “What summer numbers are you talking about? This is...”
- Dave: “Our summer program, is that what you’re talking about?”
- John: “All of your summer programs. I mean yeah.”
- Mike: “So just the previous years.”
- Rosa: “Summer programming will not be done until October, but are you talking about like every year?”
- John: “So comparisons on these programs that we’re seeing right here, to past years programs.”
- Rosa: “You want me to compare these years programs to last year’s programs?”
- John: “To the 2019, 2018.”
- Patti: “So pre-COVID. You want the pre-COVID year?”
- John: “Pre-COVID year.”
- Patti: “Yeah. He wants a pre-COVID year.”
- Mike: “Do you have this read out for previous years?”
- Rosa: “No, I just, no. So is that the will of the board? For me to come up with all of this again. Because that is going to take some time, and I won’t have that until October, because this is...”
- Amanda: “I’m pretty sure I have last year’s in my file if you want me to check.”
- Rosa: “All the annual reports that the town prints has all of that too, because I am like, right now I can think of just summer program profit, and the last profit was 38,000.”
- John: “Okay.”
- Rosa: “And that’s just summer.”
- John: “Okay, so just like a, did you do dodgeball three years ago?”
- Rosa: “No.”

- John: “You didn’t do dodgeball three years ago. Did you do a beach day three years ago?”
- Rosa: “No. So dodgeball, I can’t answer that correctly. Did I do a dodgeball clinic that’s listed on here? No, I did not. These are all new. All these COVID mini clinics are all new. All new programs. The E-Sports were new, everything else was just modified for COVID. Light up Clinton was new. Everything else was annual things that we were able to repeat.”
- Mike: “So going forward, this will be the template for future programs. So for this fiscal report, financial report, will be following this format.
- Rosa: “So..”
- Mike: “You may not understand, you may not have the same programs or clinics, or events, but this will, we’ll have something standing to look to.”
- Rosa: “Yes, so every year at the end of the fiscal year this is what I provide.”
- Mike: “Okay.”
- Rosa: “Usually within each quarter I provide, because this is a lot of information for you to have all in one swoop. Like I don’t know if you remember, but you already know about all of these, because I have been giving you quarterlies.”
- Mike: “Sure.”
- Rosa: “John wanted something more formal, it’s usually done by August. I was able to finally finish everything, summer program is not in this fiscal year, so that’s not going to be finished until, probably October.”
- John: “To look back is kind of how to get better, when you go forward. So when you, when you do like the summer camps that you do here.”
- Rosa: “Our program, we never want to use camp.”
- John: “Your summer programming that you do from 8am to 2:30pm. Can you look back on this year’s and compare to 2019?”

- Rosa: “This year we did not run that program because of COVID. Last year we did not run that program because of COVID. The last year before that, the profit was \$38,000. The year before that, the profit was around \$20,000, that’s all I can remember off the top of my head for that particular program.”
- John: “Okay, so for the programs you ran during the day, we have no comparison on years before.”
- Rosa: “No because nothing like that ever took place before. These are all COVID programs that I was able to run with Board of Health approval throughout the year for like five, six, twelve kids at a time.”
- John: “Okay.”
- Rosa: “As well as the alternative care program that I provided the entire year, where usually it would just be two people sitting in the office.”
- Mike: “But you do have a record of the programs that you had in eighteen, nineteen, twenty.”
- Rosa: “All the town annual reports have that all that information in them.”
- Mike: “But do you have something in this format?”
- Rosa: “No, that format I just came up with.”
- Mike: “Okay.”
- Rosa: “Yeah, that’s a graph I just put together for you guys. All of our, all of the annual reports that as director, I am supposed to make up for you guys is the town report.”
- Mike: “Okay.”
- Rosa: “And the annual budget. Those are the town reports that I am instructed in my job description to hand over to you guys. So, I just do this because I think everybody should be in the loop about what’s going on, so that’s why you have this.”
- John: “So let’s take the basketball clinic, and this year you ran eleven and eighteen, correct? Participants?”

- Rosa: “Yes.”
- John: “Okay, what I’m trying to go for is next year, if you run, if and when you run the basketball clinic again, how do you improve it? What would you do differently, and how can we get participation up higher? That’s my question.”
- Amanda: “Hopefully we won’t have any mandates.”
- Rosa: “I think that is my job. That’s part of my job, is to do that. We can’t do that until we do this again, and advertise again, and see if our numbers go down, or go up. Because that’s how it happens, like that’s how we know if a program is going to be successful or not.”
- John: “You can’t tell me what went well this past basketball clinic, and what went, didn’t go well, or what you would do again, and what you wouldn’t do again?”
- Rosa: “I would do the whole thing all over again just like we did.”
- John: “Exactly the same?”
- Rosa: “Exactly the same. We had; I don’t know how many parents tell us what a wonderful job we did with that program.”
- John: “Eleven parents.”
- Rosa: “Yeah. Eleven parents. Because we could only take twelve.”
- John: “Because of COVID?”
- Dave: “Yes.”
- Rosa: “Yes. So please stop looking at these numbers, and keep in mind that the maximum....”
- John: “You could only take twelve, but you had eighteen at the next one?”
- Dave: “At that one the numbers went up to twenty-five. We were going with the COVID...”

- Rosa: “The regulations changed throughout the whole year. These are so little, the stuff we’re talking about right now. You guys are policy and procedure for parks and town, and we are nitpicking.”
- Mike: “I’m sorry, what, you don’t think we have the authority to ask you these questions?”
- Rosa: “You have the authority to ask these questions, but I am giving you this information, and you’re asking me questions that I can’t even answer because all of these are brand new programs that we’ve never run before.”
- Mike: “We are asking some very simple, basic questions.”
- Rosa: “They’re not.”
- (Dialogue indistinguishable due to Commissioner Garofoli speaking over Director)
- Mike: “I’m sorry, you’re very defensive about this for some reason. I don’t understand this. Did I miss something? He’s asking very basic questions, about the program. I have a dozen questions about the programs too, I haven’t addressed, but I don’t understand what the hostility is.”
- Rosa: “What questions can I answer for you?”
- Mike: “You’re not finished answering his questions.”
- Rosa: “I can’t answer his questions.”
- Amanda: “She did answer, she said she would do the same thing.”
- Rosa: “We had eleven in one clinic...”
- Mike: “Okay, I’ll get to my questions.”
- Rosa: “Excuse me, I’m still speaking.”
- Mike: “Okay, sorry.”
- Rosa: “Eighteen in the next one, because we could only take twenty because of our numbers. That’s how our numbers increased. Month to month, no, I’m sorry, week to week during COVID.”

- Mike: “I understand.”
- John: “That’s what I asked.”
- Mike: “Apparently you feel that’s a major accomplishment, that’s fine.”
- Rosa: “Yeah, I...”
- Mike: “At this point we have no way to evaluate that, because we are inquiring, and you’re blocking it. I have questions about what the details of how you ran your clinics, your basketball clinics.”
- Rosa: “Like what? What would you like?”
- Mike: “I saw, I saw photos. That’s all I saw.”
- Rosa: “Okay.”
- Mike: “Of your program. That’s all I saw.”
- Rosa: “Okay, so you want a detailed program report...”
- Mike: “No, no no. I haven’t got into my questioning. My question is: what professional sports, basketball people have you included in organizing these events?”
- Rosa: “David is the one who runs the recreation programs, and you’ve already asked this question before.”
- Dave: “You know that.”
- Mike: “I have?”
- Rosa: “Yes.”
- Mike: “I have?”
- Dave: “Yeah, because you tried volunteering for it.”
- Rosa: “Yes, a very pointed question, specifically about the basketball.”
- Mike: “Excuse me.”
- Rosa: “No, this is just...”
- Mike: “Excuse me, I don’t appreciate this hostility at all.”
- Rosa: “It’s harassment.”

- Dave: “It is.”
- Mike: “Are you being serious?”
- Dave: “We know what you’re doing, Mike.”
- Rosa: “It is. Every time you come into this building, you come in here, and checking my stuff. Like, your job here is for policy and procedure, and my job is to direct...excuse me, I am still talking”
- Mike: “Wait a minute... you don’t determine what our roles are.”
- Rosa: “No...”
- Mike: “Yes”
- Rosa: “The law determines what your role is.”
- Mike: “What, what is the law? Your hostility is out of line.”
- Rosa: “No, your hostility is out of line.”
- Mike: “I simply made some inquiries, and you haven’t addressed even part of one.”
- Patti: “Policies and procedures don’t include programs.”
- Mike: “I’m sorry...”
- Rosa: “What you guys should worry about is this.”
- Patti: “We already okay that, and give it to her, and her hands to go forward with the programs.”
- Mike: “It is our job to oversee that.”
- Amanda: “No, it’s not.”
- Mike: “It is absolutely our job to oversee that.”
- Rosa: “No it’s not, Mike. This is not a working board. This is a policy and procedure board, and you keep overstepping. A lot of overstepping is happening, and I am done being nice, and not speaking up about it. It’s harassment.”
- Mike: “I think you; I think this is ridiculous dialogue.”
- Rosa: “It is absolutely ridiculous.”

- Mike: “This is a ridiculous dialogue.”
- Rosa: “The harassment is ridiculous.”
- Amanda: (Dialogue unclear due to Commissioner Garofoli speaking over Commissioner Agnitti)
- Mike: “We are the commissioners of this whole board, and we are inquiring about the activities and programs.”
- Rosa: “You were combative with me at every turn.”
- Amanda: “Yes, I agree.”
- John: “May I speak for a moment?”
- Mike: “Grow up, grow up.”
- Rosa: “Every turn.”
- Amanda: “Yes, I agree with that.”
- Rosa: “Yes, grow up is what I wish you would do.”
- John: “I...”
- Patti: “Go ahead, speak.”
- Amanda: “As someone who has had to listen to minutes so over and over again, I will agree with that.”
- Mike: “You people are ridiculous.”
- John: “I did not bring this up to cause, I was simply asking a question to look forward, or look back and see what we can do better.”
- Rosa: “Why do you assume that it needs to be done better? That’s the problem right there.”
- John: “You’re assuming...”
- Rosa: “I’m just confused why you’re assuming that it needs to be done better?”
- John: “No, you’re assuming that’s what I am looking for. I am looking to see how we, excuse me?”

- Rosa: “That is what I’m assuming based on your actions.”
- John: “I am looking because its constant improvement. We are always trying to get better.”
- Rosa: “Absolutely, that’s why I was so proud of this COVID year turn out, when other departments were being shut down...”
- John: “I am asking a question.”
- Rosa: “And here I am turning a profit.”
- John: “I am asking...”
- Mike: “Do you feel you’re not being recognized as having accomplished something special? I think you have. I don’t think I could do what you do every day, if that makes you feel any better.”
- Rosa: “Thank you, Mike. That is nice to hear from you.”
- Mike: “Yeah.”
- Rosa: “I do appreciate it.”
- Mike: “I am very appreciative of what you do. I don’t understand the hostility for us inquiring how the operation is run.”
- Rosa: “Because there is a line about where my job duties lie, and where your duties lie, and you crossed.”
- Mike: “But how did we cross it, how did I cross the line? By asking you how these programs have been run?”
- Rosa: “You want to know, ‘What can we do better about basketball?’”
- Dave: “Mike, you just asked information...”
- Mike: “It is an evaluation tool that everyone, first of all.”
- Rosa: “How is basketball, I’m sorry.”
- Mike: “That’s an evaluation tool that everyone should, should be using...”
- Rosa: “This is not the place for it.”

- Patti: “Pretty much, that basketball, those two programs were full.”
- Rosa: “Absolutely.”
- Patti: “And now next year, you have to wait to see what the world is doing.”
- Dave: “Mike, you asked to volunteer with me.”
- Mike: “Yes.”
- Dave: “So why are you asking like you didn’t know who was running it? You asked to volunteer with me.”
- Mike: “No, I’m asking you what you did...”
- Dave: “You asked who ran it.”
- Mike: “Should we ask for a detailed report on each event?”
- Rosa: “If the whole board...”
- Mike: “If you think I’m out of line by asking a simple set of questions about the, and I only brought it, these up after you objected.”
- Patti: “But when John asked, she answered.”
- Rosa: “Because you want a detailed report about my programs, and how I design them, that’s my job. My job is to give you guys end results.”
- Mike: “And we are having a discussion about your job, is what we’re having.”
- Rosa: “We are not having a discussion about my job, because this is not the place to discuss my job.”
- John: “I really, I don’t think we need to get into it here. We don’t need...”
- Mike: “I think this is ridiculous.”
- Rosa: “This is absolutely ridiculous, Mike. You are out of line.”
- Mike: “I’m out of line?”
- Rosa: “Yes.”
- Mike: “Your reaction today to simple questioning is really out of line. We didn’t step out of line; I didn’t step out of line. I asked simple questions.”

- Rosa: “It is the reaction of someone who has been harassed for a year or two, for doing her job, and I am done. I am tired of it. Every time you, like, I try to be nice to you, I try to be polite, and you are just nothing but combative towards me, and it’s like I just don’t, what can I do?”
- Mike: “I think you’re living in an alternative reality.”
- Rosa: “No. I am not, because everyone else can see it too.”
- Mike: “Is that right?”
- Rosa: “Yes.”
- Amanda: “I agree.”
- Patti: “I agree.”
- Dave: “All in favor.”
- Rosa: “This is...”
- Amanda: “We’ve had more meetings where you have sat here and argued with her than we have not, and we have tapes that you can listen to, to hear it.”
- Mike: “Okay, lets address it.”
- Rosa: “I need to just say something, anything that has to do with my job performance is not to be done in a public meeting, that is why you are out of line, and that is why I don’t want to continue this conversation.”
- Mike: “I never brought up your job performance.”
- Rosa: “You just did. You just did, you wanted to talk about my job. You can go ahead and...”
- Mike: “No, no let’s clarify this. You told us as a board that we are not responsible for overseeing your job.”
- Rosa: “I did not say that.”
- Mike: “That’s exactly what you said, and I responded.”
- Rosa: “No, no I didn’t.”

- Mike: “That’s all I did. I didn’t ask anything about your job performance.”
- Rosa: “You guys...”
- Mike: “I didn’t say anything about evaluating your job performance, and I didn’t say anything about the details of the questioning I had, that would reflect on your job performance. I simply asked...”
- Rosa: “You just did.”
- Mike: “I did not.”
- Rosa: “Did anybody else hear that? Or am I taking crazy pills? What is happening here?”
- John: “I think we really need to keep it professional and not throw jabs back and forth at each other. I have a question about, I guess what is, so we’re a policy and procedure board, that’s what you stated, correct?”
- Rosa: “Yes. You as a whole board are my bosses. As a board, not one, the whole board.”
- John: “Okay, so as a whole board, while we’re here in this meeting, I guess, I’m asking about a program, and if you think I’m getting down into the program, I can go, you know, take a ten-thousand-foot view and I can look at it overall. I guess, I considered that still a part of policy and procedure, am I wrong in that, am I not, am I not allowed to look into the programs.”
- Rosa: “I guess it’s a little gray area when you’re asking me how we can make the basketball program better.”
- John: “I picked one...”
- Rosa: “You’re just assuming, you know what I mean...”
- John: “So I looked at the whole year, and I happened to throw a pin, and look at one.”
- Dave: “The sports one.”
- Rosa: “The only sports one, because that’s it. This whole town has private organizations that take over all the sports, and love to book parties and fundraisers the same nights as our events for years in a row. How is that not harassment?”

- John: "I..."
- Mike: "This is ridiculous. We're asking questions about how the operation, and you're taking it as criticism. I'm not making, the only criticism I'm making is praise for what you do. Every time I see you, I tell you how, how you've done such a good job."
- Rosa: "That's false."
- Mike: "Every time I've come down to this office I say, 'thank you' and 'you're doing a great job'. That's what I've said. I don't understand this hostility, and this reaction to my questioning, and John's questioning."
- Rosa: "Because I feel like, you know, I am a big fan of the professionalism stuff, so if you could stop asking about the little nitpicky parts of my job, and we can focus on the bigger pictures, excuse me, policy and procedure for the parks, that's what we are here for."
- Mike: "You are unhappy with our questioning."
- Rosa: "We keep wasting time."
- Mike: "You are unhappy with our questions."
- Rosa: "Your questions, yes, and some of yours, yes."
- Mike: "They make you feel bad."
- Rosa: "They make me uncomfortable."
- Mike: "Why?"
- Rosa: "You make me uncomfortable. You make me uncomfortable."
- Mike: "What?"
- Rosa: "You have done stuff to my staff, scared my staff that they can't come into the building because you overstep. Left and right, and I don't want my commissioners to overstep into my job, effecting my daily operations, because I have to stop..."
- Mike: "What in the world are you talking about?"
- Rosa: "Excuse me, I have to..."

- Mike: “No, I don’t know what you, this sounds like, sounds like a bizarre thing. What, how am I overstepping? What are you talking about? Please explain. You guys have, I’ve impacted a...”
- Rosa: “You drive around the building at six o’clock in the morning and try to look around the fence at things.”
- Mike: “I’ve never been, I’ve never driven around this building ever. What are you talking about?”
- Rosa: “Yeah, my two eyewitnesses that were scared to come inside called me, and I literally can see you from my house.”
- Mike: “Listen, if I did anything like that I would honestly, I would tell you. I’ve never done anything; I haven’t driven on Worcester Street since I was a kid.”
- Rosa: “I asked you because I had to call the police, and you never answered me, and I had to call the police, and file a report.”
- Mike: “You guys are, you guys are in bizzarro world.”
- John: “This is...”
- Mike: “This is ridiculous.”
- Rosa: “This is ridiculous, you’re right.”
- Mike: “You think I’ve done something to the and cased this building in some way.”
- Rosa: “I’ve seen you, yes. So yes. I do.”
- Patti: “So, John asked a simple question, she gave an answer, and then I don’t know where we went from there, but...”
- John: “I continued on; I did...”
- Patti: “But it spiraled...”
- John: “I did continue, I tried to drill down a little bit into, because I wasn’t understanding, and now...”

- Patti: “But I understand where he’s coming from, you want to always evaluate programs, and make them better but you also have to...”
- John: “How about, okay, can we because you’re right. You are one hundred percent right there...”
- Rosa: “I would love to hear what she wants to say.”
- John: “One hundred percent right, but how do we...”
- Amanda: “I would love to hear what she has to say.”
- Rosa: “What did you want to say Patti? I really want to hear it.”
- Patti: “Well, I just said that if this is the first year you’ve done that basketball clinic, and you were in a bind, like a perimeter of COVID, then we have to wait until next year to see what the world provides so you can go forth, and maybe make it better, so when the programs start coming up next year, given what the state, or the health board says you can have, then maybe we can throw it out on the table and say, “okay, last year’s program only accommodated eleven, twelve, what are your plans for, you know, accommodations of, you know, what if there’s twenty-five, thirty kids that want to join. You know, how are you going to improve that, what are you going to do? Are you going to have more, I don’t know? I don’t even know how the program runs.”
- Rosa: “Yeah, so...”
- Patti: “Are there people helping you, Dave? Or are you going to have, you know, bring people in to help with skills, or whatever the program is about.”
- Rosa: “Those are great questions, Patti. And again, its encroaching upon our job descriptions.”
- Patti: “Right, yeah.”
- Rosa: “That is why you guys should not get bogged down with little nitpicky things like this. Like we’re wasting time right now, talking about this.”

- John: “So she just said, evaluate programs, that’s one of the things that we do, we can do later on. Correct?”
- Rosa: “We’ll have to check on that, because I just read my job description again, and that was part of mine.”
- John: “Your sarcasm is just, is over the top right now.”
- Rosa: “Oh, I’m not being sarcastic.”
- John: “So, I believe we were talking about it, it is okay to evaluate a program once we have the available data.”
- Patti: “So, I guess then you would go back, and you would just ask her. You know, can you evaluate that program, and let us know what’s increasing, but I don’t even know if that’s in our power.”
- John: “So what I’m hearing is...”
- Rosa: “It’s not, that’s the point I’m making, Patti. It’s not.”
- John: “You’re...”
- Rosa: “It is my job as a director to look at the community needs, and provide the programs, and pull the programs that don’t work, and give you guys results. I was thrilled happy that everybody else is quitting all over these towns, getting laid off from rec departments, and here we are turning a profit, and giving out free grant money for stuff, but no.”
- Patti: “So you’re here to design programs, and we’re here to uphold the policies and procedures.”
- Rosa: “Of the parks, yes, and the department. Absolutely.”
- Patti: “The Parks and Rec department. Okay, and John, okay...”
- John: “Okay.”
- Amanda: “We can approve a program for her, but we can’t tell her how to run it.”

- Rosa: “But I don’t even ask you guys for approval for programs because that’s not up to you guys. When I have a big decision, like when for example, the Holiday Pops – something I know is a tough decision, because I know probably what the answer already is, I like to include the board so that we’re all on the same page when it comes to cancelling something, but it is my job to do this for you, and provide results, and I just want to make sure the board knows what their responsibilities are, which I have already sent out multiple things to you, but we just keep wasting time on, you know, nitpicking things. It’s a waste of time. It’s a waste of time.”
- Patti: “Okay, can we move forward, please?”
- Amanda: “I just want to say, as a parent who goes to a lot of these programs with my kids, they do a great job for only being two people, and then only having like small summer help to help out, and to turn a profit of \$11000 during COVID, when each week we were, you and me, Patti, would discuss, you know, how the mandate was constantly changing, and like, how that was going to affect her being able to run programs, her being able to do the Town Wide Yard Sale, and she literally had it all done in a week, and organized. So, I think you guys are doing a great job for what you’ve been given.”
- Mike: “That’s fine. Are we at the point where we’re giving testimonials on her performance because I don’t believe John, or I had any, excuse me? I don’t believe John, or I had any intentions of evaluating her performance by the questions we had asked. We simply asked about the programs. That’s all.”
- Rosa: “There should be no evaluating of me in a public meeting.”
- Mike: “That’s not what we’re addressing here. We asked simple questions, and you overreacted.”
- Rosa: “I did not overreact.”
- Mike: “You think I; you think we have some sort of vendetta against you by asking...”
- Rosa: “Because you do.”

- Mike: “I asked a simple question, and this bullshit about...”
- John: “Okay...”
- Rosa: “You don’t need to talk to me like that.”
- Amanda: “Order.”
- Mike: “I want you to provide me with a report of what you believe that I’ve done.”
- Rosa: “I will not be doing that unless the whole board wants that.”
- Mike: “I make a motion...”
- Amanda: “I am leaving.”
- Rosa: “No, somebody needs to adjourn the meeting. We cannot leave without it.”
- Amanda: (Dialogue unclear due to Commissioner Garofoli speaking over Commissioner Agnitti)
- Mike: “I am making a motion that she provide me with whatever accusations she has against me. This is ridiculous, I’m making a motion.”
- Rosa: “Anybody second it? Great. Motion fails. You can’t make motions like that.”
- Mike: “Why not? You made an allegation that somehow I am doing something inappropriate.”
- Amanda: “I agree with her.”
- Rosa: “You’re being harassing to me right now.”
- Mike: “You just made a claim that somehow I’m stalking or casing this joint, and I have never done that.”
- Rosa: “You’ve done it like three times, it’s only one time that...”
- Mike: “I’ve never done that. You guys are ridiculous. Shut it.”
- Rosa: “I’ve had to call the police.”
- Ed: “Mike, let’s put it to rest, okay?”
- Mike: “I am not putting this to rest. This is an accusation in a public meeting that I somehow stepped out of bounds. This is ridiculous.”

- Rosa: “Absolutely ridiculous.”
- Mike: “It is ridiculous.”
- Rosa: “Your behavior is absurd. Did we adjourn this meeting?”
- Ed: “I make a motion, we adjourn.”
- Patti: “I second.”

Parks & Recreation Meeting ends at 7:27pm