

October 27th, 2021
Clinton Parks & Recreation Meeting Agenda
6:10pm
Clinton Parks & Recreation Building
560 High Street

Call to order:

October 27th, 2021, 6:12pm

In Attendance: Interim Director of Parks & Recreation Mackenzie Maloof, Facilities Director Brian Farragher, Chair Ed Verrier, Vice Chair Amanda Agnitti, Commissioner Patti Kerrigan, Commissioner Mike Garofoli, Commissioner John Green

Opening Remarks:

Opening Remarks:

Administrative:

- Review and acceptance of previous meeting minutes
 - 8.25.21
 - 10.13.21

Parks & Recreation:

1. Department Updates
 - Splash Pad
 - Cameras at Vale Street Update
 - Railings at Central Park Repainted
 - Concreate Pad Donation
 - Events
 2. Upcoming Events
 3. New & Old Business
 4. Executive Session
 - For initial review of resumes for director
 5. Motion to Adjourn
- Amanda: “I have a couple of corrections for 8/25. Again, on page 21, it says ‘Amanda: I’ll second it’, but I didn’t second it, it was Patti. It’s just that Mackenzie didn’t know our voices yet because it was the first time she had done them for us, and then, so it just needs to be changed to Patti, and then on page 39, it says ‘Patti: I am leaving’, but it was me who said I was leaving. So once those get updated, motion to approve the minutes for 8/25.”
 - Patti: “I second.”
 - Ed: “All in favor?”
 - All: “Aye.”
 - Ed: “Okay, parks and recreation...”

- Amanda: “Oh we’ve got one more, 10/13 Minutes, motion to accept those minutes. Those looked great.”
- Mackenzie: “Oh, thank you.”
- Amanda: “You’re welcome. Anybody second?”
- Ed: “I second. All in favor?”
- Amanda: “No, you can’t second, Ed.”
- Patti: “Yeah, wait, you made a motion to approve it?”
- Amanda: “Yeah. To approve those minutes, the minutes from two weeks ago.”
- Patti: “Okay, I don’t think there was any corrections, so I’ll second accepting October 13th’s minutes.”
- Mike: “Can I bring up a point, sorry.”
- John: “No, go ahead.”
- Mike: “Okay. I have a problem hearing, and identifying who’s doing what, and I know that was an issue with doing the minutes, so is there a way we could reconfigure this room that’s acceptable to everybody? Based on whatever safety precautions we need to make. As you’ve noticed, I have moved my position up so that I can see you people.”
- Amanda: “There’s a motion on the floor, could we finish this, and then we can discuss that.”
- Mike: “I thought we just completed that.”
- Patti: “We didn’t accept it.”
- Mike: “We didn’t accept the minutes?”
- Amanda: “No, it was an all in favor.”
- All: “Aye.”
- Ed: “Department updates.”
- Mike: “Excuse me, I just offered up a suggestion that we reconfigure the room for future meetings.”
- Ed: “Yeah.”
- Mike: “is that something you would like to discuss?”
- Ed: “Yeah, I’ve talked about that before. If they had some kind of a mic or something, that you know...”
- Mike: “To project our voices, a microphone.”
- Ed: “Yeah. Something.”
- Amanda: “I think that...”
- Mike: “Wouldn’t it be easier if we could move the tables a little.”
- Amanda: “I think we had it set up this way because of COVID.”
- Mike: “Yeah, but I believe that the guidelines have changed, and as long as we are six feet apart, and we have plenty of extra space, the end of the wall to the other side of the room.”
- John: “I think that it is also because it is a public meeting, as well, I think that we are supposed to be outwardly facing.”
- Amanda: “Right.”
- John: “Granted, in all of my meetings that I’ve seen running, they are set up, you know I’m not...”
- Patti: “We could do sort of a ‘U’ shape. If you would move this way more, and if we had public then they would be over here.”

- Mike: "That's what I'm suggesting, just for convenience. So, we can understand, and we can hear each other, see each other."
- Ed: "Maybe we could look into going to an audio store or someplace like that and check to see if there's something that could work out here. I agree with you a hundred percent."
- Mike: "Like a PA system."
- Ed: "Yeah, something. Yeah."
- Amanda: "I can always get louder."
- Mike: "That's the point."
- Ed: "What did she say?"
- Patti: "She can get louder."
- Amanda: "I can be louder."
- Ed: "Oh."
- Mike: "Thank you."
- Patti: "So, we'll try the 'U'."
- Mike: "Alright, thank you."
- Ed: "Okay, department updates. Splash pad, cameras at Vale Street update."
- John: "Do you want to go over the splashpad?"
- Patti: "Yeah, let's just go one at a time."
- Brian: "Alright, so splashpad, has everyone driven by to see it? So that is, I don't want to say one hundred percent complete, but the material and everything is in, the concrete boards, it was inspected, everything is good to go, they're not going to fire it up right now, because then they would have to blow all the lines out, he's not going to charge us until he comes back early spring, get's it going, makes sure there's no damage over the winter, which he will repair, if needed. Then, we'll get it fired up, train whoever needs to be trained on it, and then we'll have to set some guidelines as to when it can be used and when it will be shut off. The way it's set up is we can set a timer, and it will go on at, you know, four in the afternoon until six at night, and there's sensors on it where you have to actually be physically handle the sensors, otherwise it doesn't work, so it's not going to be running continuously, and if it's outside of that window that everyone decides on, even with someone going on the sensor, nothing is going to turn on so that's one way to keep it from constantly being used, and kids using it, or adults using it after hours."
- Ed: "I went up there to check it out. They did a beautiful job."
- Brian: "They did."
- Ed: "The concrete, and all, it looks really nice, and they had it all graded."
- Brian: "Yeah, we had it, they graded it, grooved it, hydroplaned it."
- John: "I would only suggest that you get on that guy's schedule, you know, because you had some problems reaching him."
- Brian: "Yeah, he's very accessible and as far as it is, I'll get it on the calendar."
- John: "Yeah, like come April, we want it..."
- Brian: "Yeah, we want it fired up as soon as, right, the weather turns, but again, he's not billing us, so he is gonna want to get paid as well."
- John: "That's true. We're holding onto the money, okay."
- Amanda: "We'll just tag you when the public starts asking when it's turned on."

- John: "Yeah, right."
- Brian: "That's fine. I mean, this weather helps people to not be thinking about running around in the water, you know, with it being so cold out."
- Mike: "What kind of a schedule did we have for that splash pad in the past? When was it available? Do you remember, Ed?"
- Ed: "Yeah, as soon as the weather was..."
- Brian: "The signage up there, I read it today, I think it was Memorial Day. I'll have to go read it again, but Memorial Day to Labor Day, I think is what it is. If that needs to be adjusted, I don't think they'll follow that to a tee if the weather is nice, but I did notice that today, on the sign, on the signage up there, that it has those guidelines."
- Mike: "I'm gonna bring this up, probably frequently, when we discuss issues here that my experience with this is that everything that we control should have a procedure. It should be written down, so that even if, you know, we all get hit by a bus tomorrow, the four people, five people, who step in know what the procedures are for, you know, every event, program, activity. The splashpad would be perfect example to maybe jump off, temperature or whatever it has to be, time of year, hours of operation, who is responsible if something happens, I imagine it be the director, or actually, if we have damage or something..."
- Brian: "Yeah, that actually..."
- Mike: "That would go to you first? Make notification to the director?"
- Brian: "I mean, that's up to you guys. But it's gonna come through our department anyways."
- Mike: "Yeah, I just think we should work on that, establish a set of procedures, have a file, have it online if necessary."
- Patti: "So the splashpad is considered a facilities piece?"
- Brian: "I would say yes, the maintenance of it would be."
- Patti: "But they would probably contact Parks & Rec if there was a problem, and then Parks & Rec would call you?"
- Brian: "Yep. I mean our guys maintain the landscaping up there, and they are there all the time, and they see if something is damaged, and if they don't, we frequently go out there, and try to maintain those grounds so..."
- Mike: "So do we need to make a motion to explore establishing written procedures for these activities?"
- Patti: "I don't think so, because I think it is the director's job to..."
- Mike: "Well, right now we are without a director, a permanent director, and we have had issues with getting explanations, or even..."
- Ed: "If there's an issue up here, more than likely they will call this building, parks and rec, and they in turn will..."
- Mike: "That's not written down Ed, that's my point."
- Ed: "What?"
- Mike: "I said, 'more than likely' is not something that is written down."
- John: "What you're asking for is standard operating procedures."
- Mike: "Exactly."

- John: “So, with standard operating procedures it is something that is there, but I do believe that it is probably the job of the director, that we should put in that job description that, you know, procedures like that need to be stated...”
- Mike: “Recorded and archived. That’s my point. I agree that...”
- Amanda: “Yes, but that’s their job, that’s not our job.”
- Patti: “Yeah, the director will...”
- Mike: “I have, I have to object here. Anything that happens in this meeting that says its not our job, this is our job. Our job is to advise and direct the entire operation of the parks and rec department, that includes whatever the director that is incoming, we have to advise her or him as to what the procedures are, what we expect, and I come from a formal recreation background where everything was written down. Any we actually, I’m not sure how the associations of Parks and recs works but we were governed by an accreditation association where they mandated what you were required to, I don’t know that all recreation departments are as responsible with the same type of thing, as far as exposure, advertising, availability, target audience, that type of thing, those are the types of things that I would like to explore, but simple direction on events, and activities should be part of our scope.”
- John: “There are probably Parks and rec stamps, I believe we are, do you know that off the top of your head? I know that, who was before Rosa, I’m sorry?”
- Mackenzie: “Emily.”
- Patti: “Yeah, Emily.”
- John: “So Emily, I know was certified with parks and rec as well, an organization.”
- Mackenzie: “I know there is an organization, and Rosa was a part of as well, and she did leave me that information, and I believe Dave was apart of it as well.”
- John: “Okay. They’re commercial, it’s public. I was a part of commercial, but yes, I do believe that we are.”
- Mackenzie: “Yes, there’s a specific Massachusetts organization.”
- John: “Yes, that’s right.”
- Mike: “I’m wondering if you could access that information.”
- Mackenzie: “I can look into that, yes.”
- Mike: “Maybe forward that to me, that way at least I could do some of my own research, maybe find out exactly what the responsibilities are.”
- Amanda: “No, we just want it all written out on paper because people are going to follow it.”
- Mike: “I’m sorry?”
- Amanda: “Nobody is going to call and say ‘what is the proper procedure to file a complaint that something is broken at...’”
- Mike: “I’m not asking about a complaint; this is about procedure.”
- John: “So the idea is, with this, is if I get hit by a bus, the person can, the operation can run seamlessly for the next person, so that they know what they’re doing, they know what happens next. That’s the idea of that, not necessarily for protocol.”

- Amanda: "I know that, but we don't have access, to like their computer system. I'm sure she's got policies and procedures for her department on their computer system, we just don't have access to that as a board."
- Mike: "Are you aware of whether there are policies and procedures on the establishment of programs for us, and reporting."
- Mackenzie: "For the department or for the commission?"
Mike: "For the department."
- Mackenzie: "For the department, yes. There are specific guidelines that we have to follow."
- Mike: "Okay, and who established those? Do you know?"
- Mackenzie: "I don't have access to that specific information, I'm sorry."
- Mike: "Yeah, well, my guess is that it was previous board members established a procedure for the department to follow."
- John: "I will say as well, with camps that Rosa ran, that there is mandates that they have to show what the procedures are, because the Board of Health governs camps, and so they are coming in here and asking for this, this, this and this, and she is showing them that. I'm sure that they are there."
- Patti: "Yeah, so that's not our job to have that."
- John: "I think that what he's asking is for us to, in certain things, for asking for there to be a procedure written down on how this is going to go, if it is not already done. Create a procedure, for the splashpad."
- Patti: "Yeah, I understand that, but I had, the last meeting we were at I said to you, people are asking about the splashpad, so I directed it to you, and I got my answer. So, I'm not sure of what procedures we need."
- Mike: "Maybe you're not under... You as a teacher were guided by a curriculum or program, right?"
- Patti: "Correct."
- Mike: "And that was established by who? A curriculum coordinator."
- Patti: "No."
- Mike: "No?"
- Patti: "No. By the teachers."
- Mike: "By the teachers?"
- Patti: "Yes."
- Mike: "So it was a group, okay."
- Patti: "It was our job to do it."
- Mike: "Yeah, so I'm asking, I'm trying to understand what the procedures are, you're saying that there are..."
- Patti: "So it has to be from the director, it's her job."
- Mike: "What is this, have to be?"
- Patti: "Well it has to be, it's her job to do that."
- Mike: "Okay, is that in the job description? Is there a job spec for that?"
- Patti: "Well I have got to look, I'm not positive, but I can look."
- Mackenzie: "I know that our policies and procedures, and how we go about making our programs, like you said like camps, those come from the state and the Board of Health, so I'm not sure that it comes from the board necessarily, but it..."

- Mike: “Can we access that so I can review that?”
- Mackenzie: “I am not...”
- Amanda: “You could probably research it, go to Mass.gov, just start googling.”
- Mike: “You are making this a lot more difficult.”
- Amanda: “No, you’re making this really difficult”
- Mike: “We are the oversight of the department, we have available to us, the interim director, who has access to this information, which should be provided to us, and we should have the opportunity to review it, and update it if necessary or make suggestions if possible.”
- Mackenzie: “I’m not sure that it something that you can update, I think it comes directly from the state.”
- Mike: “Okay, well that’s something we would like, I would like to know about, so I am asking to get access to the procedures. Policies and procedures. This is the first time by the way, I’ve been on the board a year and a half, that anyone has made that clear, that there was a directed by the state or some other body, that they direct any policies and procedures for our department, the department that we oversee.”
- John: “Can we move this to where we can investigate what these are currently and where they are, so we can move...”
- Patti: “Yeah, because this all started with the splashpad, and the policies and procedures on the splashpad, so I don’t know how this came from the splashpad to everything the director...”
- Mike: “Because everything the director does, all the programs and activities should be made available, all the details of establishing those programs, what the turn out is, what the cost is, and there should be a reporting function. On every single activity we do.”
- Ed: “If there is an issue...”
- Patti: “We can’t request that...”
- Ed: “If there is an issue in Central Park, Savage Field, or any of the places under our direction, they end up calling Rosa, or whoever and Rosa goes under the facilities department, Rosa will tell the facilities manager and they will have the people that work for them take care of it.”
- Mike: “I understand that, but rather than getting that explanation from Ed Verrier when we have a meeting every other month, that should be written down so that we have all have access to what the procedure is.”
- Ed: “Ever since I’ve been on the board, if there is an issue, they call the director.”
- Mike: “Again, and I’m only trying to get accountability and record keeping.”
- Patti: “But Mike, for example, two weeks ago, I believe I came down here, and I asked, I told Dave that I had somebody from town, they sent me a picture of Carlisle Park, and the grate that was opened up, and Dave told you [Brian], and you had already been on it, because somebody else had told them, so what was my procedure. It was, the person in town came to me, being a commissioner, I went to Dave, Dave went to Brian, and Brian was already on it. So do you need a procedure for that?”
- Mike: “No no, we need that...never mind, never mind. Never mind.”
- Patti: “Well I’m just not understanding it, I’m sorry.”

- Ed: “No, I agree with you a hundred percent, because I’ve been down here and they’ve gotten calls for an area or something, the gate is broken down at Savage field, or whatever, and now if they get the call they direct it to the facilities manager, and he takes, or sends one of his guys down there...”
- Mike: “I don’t understand why you, why this is such a debatable subject. It’s simple. It is. Damage in park. Citizens will notify the department. We will act accordingly. Simple. Okay?”
- Amanda: “Isn’t there a sign up?”
- Patti: “Yeah, one of my first meetings here, I think I brought that up to attention, you know, that people call you and say hey, the fence was broken, or a swing was broken, like okay so I’m just going to call parks and rec and tell them, you can do that as well.”
- Mike: “Yeah.”
- Patti: “So, I brought it up at a meeting, Rosa immediately put signs up down there and I clearly have seen them being down there with my grandchildren that if you see a problem or issue, please call this number.”
- Mike: “Great. Perfect. Let’s put that right in.”
- Patti: “Okay, I disagree with that so can we just either move on or...”
- Mike: “It’s called standard operating procedure.”
- Ed: “Okay.”
- Patti: “I think that’s there, we already have that there.”
- Ed: “Next, cameras at Vale Street update.”
- Brian: “So, this particular item, from my knowledge, I know there was some emails back and forth, but, with Rosa. And as far as my involvement, I haven’t taken it any further than that. I know there was an email from Selectman Kerrigan, I believe.”
- Patti: “Yeah.”
- Brian: “But that was the last communication I had on that.”
- John: “What did that email say?”
- Brian: “I think he was questioning and...”
- Amanda: “Why there were private cameras on public...”
- Brian: “Yeah.”
- Amanda: “And who authorized it, and nobody ever responded to him.”
- John: “Who was it to?”
- Amanda: “It was to all of us.”
- Brian: “Yeah, I was copied on it, it wasn’t directed towards our department. I...”
- Mike: “I have it, John. I can forward it to you.”
- Brian: “Yeah, my understanding was, the last time I was here, I think the direction was that Rosa was going to reach out...”
- John: “Talk to the...”
- Amanda: “Yeah, she did.”
- Brian: “Yeah, and come to some kind of an understanding...”
- Patti: “Okay, so where do we go from here? Leave that for the new director?”
- John: “I think that we should probably put that back and leave it for the director, is that? Is that acceptable?”

- Brian: “I know we also talked about asking for access, and I know that I think there was different interpretations of what access meant, and my understanding is that if anyone from the parks and rec needs to view or requests to see any footage or anything that that’s going to be...”
- Amanda: “My only issue is that I motioned in February for that, to have these given access to them directly, or they were to be removed and it passed, but yet nothing has been done, we’ve just talked about it for the last...”
- Brian: “But what, a question I have that I don’t think was answered for me the last time was, what does access, like direct access, what does that mean?”
- Amanda: “I think you should be able to go, however the person looks at them.”
- Brian: “So just have a key and go in whenever they want?”
- Amanda: “No, I just, if it’s streaming, they should have access to the log in.”
- Brian: “It’s not.”
- Amanda: “But, I also think if it’s, I always assumed that Parks and rec had keys to the snack shack, I didn’t realize that they didn’t, because...”
- Mike: “I believe that, though, at that meeting we established that the director was to get copies of the keys and that Matt Kobus was going to see that that happened.”
- Amanda: “What?”
- Mike: “Huh?”
- Amanda: “What meeting? The meeting that I motioned to have that, have them removed, or...”
- Mike: “Yes.”
- Amanda: “No, you weren’t even in attendance at that meeting.”
- Mike: “No, the meeting before that then...Hey, I don’t appreciate you laughing every time I speak. That’s really disrespectful.”
- Amanda: “It’s just, I’m coming to you with facts, and a lot of the things that you say, you weren’t even here for that meeting, so you wouldn’t even know.”
- Mike: “The last meeting I was at where we discussed the cameras, it was established that the Little League was to get the copies of keys made available, this is the problem where we don’t have any damn procedures, okay, the procedure for that camera should be written down. Okay? Line item, director will have a copy of the keys and access the camera upon request.”
- Patti: “You cannot have a procedure for that because those cameras are not under our jurisdiction, they belong to the Little League. We’re trying to figure out how we can make it right, because they are not supposed to be on public...”
- Amanda: “Property.”
- Patti: “Property, from a private organization. So, we can’t have a procedure for that. I don’t believe. I think that we should just let the new director talk to Little League and get it clarified on how to go about.”
- Mike: “How did that go last time?”
- Patti: “Is that the motion you made last time?”
- Mike: “No. I am asking how, how did that go last time we left it up...”
- Amanda: “I don’t know, she quit.”
- Mike: “Yeah.”
- Amanda: “Yeah.”

- Ed: “What happened down Vale Street a couple years ago, somebody from the Little League went to the water department, got the water turned on in the snack shack, we didn’t, we were unaware of it, and we didn’t have a key to get into the snack shack, so finally when they opened up the snack shack, they had some leaks, and after that we told the Little League, we made it a rule, that from now on when you’re ready to turn the water on, you get in touch with us, and then to make sure, you know, that we’ve got a key and everything else, but previous to that, we didn’t have a key to get into the snack shack.
- Brian: “Do you have one now?”
- Patti: “No.”
- Ed: “I don’t think so.”
- Amanda: (Dialogue unclear due to Commissioner Garofoli speaking over Commissioner Agnitti)
- Mike: “Hey, how did you make that a rule? I’m curious. How did you make that a rule?”
- Mackenzie: “I’m sorry, what?”
- Amanda: “Do you have a key that you know of?”
- Mackenzie: “I don’t believe so.”
- Ed: “It was just a...”
- Mike: “So, you had a verbal agreement?”
- Ed: “Yes, we told them, you know, and it was, I think they were supposed to come to a meeting, because there was a couple of other issues we wanted to talk to them about, but one of them is: if you want to turn the water on, before you turn the water on you talk to us...”
- Mike: “When did that happen? Two years ago?”
- Ed: “Yeah.”
- Patti: “Yeah, because they lost a lot of...”
- Mike: “And right now we don’t have a procedure for that.”
- Patti: “Supplies.”
- Mike: “Do you have any, any concerns over the camera, and any suggestions as to how we should resolve that, and any advice you could give us?”
- Brian: “I mean, me personally, I think that if they are, I’ve had conversations with the Little League, and from my understanding, and from our communication, I don’t think they have any issue, well, my concern was can you access that feed from your phone? If so is there an app, is there something that Rosa could have, I had that conversation, and the information I have is that they have to physically go down there and view, when they want, and if the only time they do it is if there’s some type of...”
- Mike: “Vandalism.”
- Brian: “Damage, or yeah, vandalism, which I think is helpful, there’s a lot of activity what with the skate park, and things like that, we’re still, with the cameras down there, we’re cleaning up, scrubbing the concrete, we’re doing, because kids are kids, you know, but I think it deters a lot of potential problems, and the fact that they were willing to, they never said that the Parks & Rec were not allowed to, sure, did they offer a key? No, well, not to my knowledge, but I don’t see why they would not...”

- Mike: “Well, they did in the meeting here. Matt was representing the Little League.”
- Brian: “Well, that’s beyond what I know.”
- Mike: “We’ve been working on this for six months, and we don’t have a resolution.”
- Patti: “Well, can I just read the email that Sean sent?”
- Brian: “Yep.”
- Patti: “He sent two. He said, on the first one, he said to Matt: ‘Thanks Matt, for this update. I’m trying to get caught up on this. I didn’t realize we allowed private organizations to install video cameras on public property. Are they recording 24/7? Can you please tell me who from the town authorized this?’ and then some, Chuck Mandeville, responded, then Sean responded back to Chuck and said: ‘If anyone could clarify who from the town approved this, I would appreciate it. Just trying to get caught up. I have been coaching on those fields for a couple of years and had no idea there was cameras on public property.’ So, they needed some clarification with the Little League and the parks and rec, there has to be some clarification on these cameras, and I’m not really sure what and how.”
- Brian: “I mean, I think there’s three options, you work with the Little League, and agree to have joint access, you take them down, or you take them over.”
- Mike: “Sure.”
- Brian: “But that’s something that you’re...”
- Mike: “I thought that we cleared that up a few meetings in the past...”
- Brian: “I think that it was working with the Little League...”
- Mike: “I was clear that when we established the cameras, Matt explained that they had a problem with vandalism, so they put them in, I think it was three years ago, yeah, that’s just off the top of my head, and we agreed that the access would be given, like by having keys for the director. I don’t know that that did not happen, or did happen, obviously Matt would be the one to find that, and that we had gone back and forth about even about procedures of requesting to go view them, and that would be arranged, and I don’t know where the confusion is now, or why...”
- Amanda: (Dialogue unclear due to Commissioner Garofoli speaking over Commissioner Agnitti)
- Mike: “It was all in about six months.”
- Amanda: “When did we talk about going to view them?”
- Mike: “I’m sorry?”
- Amanda: “When did we talk about going to view them?”
- Mike: “I was in a meeting here. I don’t recall exactly which meeting.”
- Amanda: “I’m just asking because I had to listen to all the meetings last year for minutes, so I’m pretty familiar with what we have said in this room, and I don’t ever remember us talking about that, and I don’t ever remember anyone saying they were going to give anyone any keys, so just, you know, and that’s why I laugh, Mike, it’s not like I’m laughing at you its just that I know what I’ve heard, and what I, what hasn’t transpired, and I just...”
- John: “So can the ask be made of Little League to have a key?”

- Patti: “Can so, well, can we ask for that, and then can we make a motion that we leave this specifically for a new director to contact Little League, and maybe...”
- Amanda: “I second that.”
- Patti: “And maybe the selectmen to find out what the policy and procedure is for the two groups, a private group, and a public organization coming together with the use of cameras.”
- Amanda: “I second that.”
- Patti: “So, I guess that’s the motion.”
- Amanda: “All in favor.”
- Ed: “All in favor?”
- John: “Aye.”
- Mike: “Aye.”
- Patti: “So, first thing for the director to do, the new one.”
- Ed: “Okay. Railings at Central Park, repairment.”
- Brian: “Yeah, so that’s something I’ll look to see if we can do it.”
- Ed: “Only a suggestion...”
- Brian: “Yeah.”
- Ed: “When we had, we had seven granite posts knocked over, up at Carlisle Park.”
- Brian: “Yep.”
- Ed: “And the people from the monument place, they went up and used some kind of an epoxy, and they put them all back together, because they are especially, they’re not just a square, they’re real fancy, and we have the people from the house of corrections, they came up and they painted all the things around the park, and that Sheriff, Evanglis or something, he sent me a letter a while back, if we ever have a project and we want some help, he said we could look into having them.”
- Brian: “Absolutely, I mean, yeah. Manpower being our only issue, not that it can’t be done, just that it will take...”
- Mike: “It’s called community corrections under there, under their jurisdiction, and you should, you could make yourself available onto that, and you can apply to be included, they vet the facility, for their clientele to work, great program.”
- Brian: “Great, okay.”
- Mike: “Excellent.”
- Ed: “They use them down at the Senior Center. They were up, you know, cleaning, and raking the back, and all that stuff.”
- Brian: “Yeah, that’s right.”
- Ed: “They were up there a few times.”
- Brian: “Yeah.”
- Ed: “I think you only have to feed them, and that’s it.”
- Brian: “I heard that. I just saw an email, and I don’t know if Matt Kobus sent me something, but I think, yeah, that would be a springtime project.”
- Ed: “Right, okay. Next one is concrete pad donation.”
- John: “The last time we were here we donated the concrete pad donation.”
- Patti: “Yeah.”
- Ed: “Oh, okay.”
- Patti: “Mackenzie, did you know who it was that offered to donate those.”

- Mackenzie: “I don’t know who it was, but I believe that Rosa, one of the last things she did was reach out to him, and we have not heard back.”
- Patti: “Okay, could you reach out to her and find out who it was and see if they are still willing to do it?”
- Mackenzie: “Sure, I can look through our emails to and records from the department.”
- Patti: “Okay.”
- Ed: “Last item is events.”
- Patti: “Okay, events that happened? Or?”
- John: “Isn’t this for Mackenzie?”
- Patti: “Do you want to talk about those.”
- Mackenzie: “Sure. So, we had our Scarecrow Contest on the 16th, and we had full maximum enrollment, and the display is up at Central Park. We had over a thousand votes for that, which is awesome. Great turn out for that this year, as well as our Pumpkin Carving Contest, we had a full maximum enrollment for that as well, with a waitlist. The voting is up for that now if anybody hasn’t voted. Microathletics began this past weekend, we have 9/10 enrolled, and that’s through Knucklebones, and it started out really well last weekend, so...”
- John: “Is that your...”
- Patti: “Do you come down here, and stay with them while they are here?”
- Mackenzie: “I do come down, and I am like on the premises during it, and I took some pictures, and I’ll put them up on Facebook, but I am not the one running it.”
- John: “And that is here, correct?”
- Mackenzie: “Yep.”
- John: “Saturdays at?”
- Mackenzie: “10 to 11.”
- Amanda: “And who is running it?”
- Mackenzie: “Knucklebones.”
- Patti: “Knucklebones.”
- John: “Can you tell me who Knucklebones is?”
- Mackenzie: “They are the toddler...”
- John: “Is that a guy, or is that a girl?”
- Mackenzie: “It’s a group of people, and they have, they do toddler athletics.”
- John: “Oh okay.”
- Mackenzie: “So, microsoccer, this one is more broad, microathletics, they do a lot of fundamentals, just like, catching and throwing, and rolling the ball, lots of fun stuff.”
- John: “Okay.”
- Mackenzie: “And as far as upcoming events go, we have the Discover Clinton walk...”
- Patti: “Did you have CPR BLAST.”
- Mackenzie: “We did. We had the BLAST class, which was last week, and that went really well as well.”
- John: “Is that CPR and AED?”

- Mackenzie: “Yep, and we had full enrollment for that too. And then, for upcoming events we have the Discover Clinton walk is tomorrow, and we are participating in that, the New York City bus trip is coming up on the 20th, that’s with the Senior Center, the Tree Lighting is at the end of next month, and that is sponsored by the Cultural Counsel, so we are super excited about that too.”
- John: “Are you experiencing any issues with staffing help for you to support any of the events?”
- Mackenzie: “I am not. We have a lot of volunteers, through our CIT program from past years, and we also have our par diem workers, which is what I was prior to this.”
- John: “Okay.”
- Mackenzie: “And, they are going to be home for like the Tree Lighting, and there’s a lot of people who are still in town too, so...”
- John: “How many, I mean do you have volunteers for like the New York City bus trip.”
- Mackenzie: “So it will only require one person to go from this department...”
- Patti: “And that’s adults isn’t it.”
- Mackenzie: “Yes.”
- Patti: “Is it kids too?”
- Mackenzie: “It’s...”
- Patti: “Can kids go?”
- Mackenzie: “Kids can go, it’s with the senior center so there are only a couple of kids signed up.”
- John: “Are you going on that?”
- Mackenzie: “I am.”
- John: “Have fun.”
- Mackenzie: “Thank you.”
- Patti: “That is a lot of fun.”
- Mackenzie: “It’s a long time on a bus. Yeah, so our Tree Lighting is coming up, that is sponsored by the Cultural Counsel, the ceremony is all set, all planned. The Gingerbread House Workshop, I posted it on Monday morning, and it is full, so that’s awesome. We have 36, the supplies are coming in, they should be here on Monday. That is sponsored by Clinton Savings Bank, and then Light Up Clinton begins on December 1st, and it will go through the 15th and that’s the home decoration contest and that is sponsored by Avidia Bank.”
- John: “By who?”
- Mackenzie: “Avidia Bank.”
- John: “Oh, yup.”
- Mackenzie: “So, it should be good. An exciting season coming up.”
- Patti: “Okay. Could we just go back to the main tree lighting?”
- Mackenzie: “Sure.”
- Patti: “The main tree lighting, Ed. Does Facilities do the large tree?”
- Ed: “Okay, and the Holiday Tree Lighting. I was talking to Duffy, and I guess he was talking to you.”
- Brian: “Yup.”

- Ed: “And, I guess they’re going to use the same outfit that we use to decorate the tree in Central Park.”
- Brian: “Yes, so they are going to.”
- Ed: “And the cost was like fifty-two hundred or something. I think he...”
- Brian: “Are you talking about High Street? Or are you talking about Central?”
- Ed: “No, I’m talking about the park.”
- Brian: “Right, so Central Park is around there, I haven’t given...”
- Ed: “Yeah I talked to him about that, and also, we have, what we normally do is we have the stuff upstairs and we wrap the trees, and the stuff lights up. We usually light, I don’t know how many trees, in the park along the walkway, we wrap them, and I think we probably could do that again this year.”
- Brian: “Yeah, I mean.”
- Ed: “I mean I’m sure Tom, I mean Tom was involved with that so...”
- Brian: “Yep, I’m gonna get with Tom and Juan, and also part of that fifty-two hundred dollars for the Tree Lighting, it was like Town Hall wreathes and stuff like that that we’re not doing this year because the pops are usually in there, but we have to spend that money.”
- Ed: “Okay.”
- Brian: “So, we might have more decorations that we might be able to use.”
- Patti: “Or you might want to check the plugs at the park too, because last year one of the plugs wasn’t working on the corner.”
- Brian: “Do you know which one?”
- Patti: “I don’t. Do you remember?”
- Brian: “They just had Olde Home Day, and they used both of them.”
- Patti: “No, it was during Christmas time, because I remember once again somebody called me and said ‘hey, the park looks great, except for one corner.’ And I brought it to Rosa’s attention, and she said that she didn’t know why, but something was wrong with that, you know that post that they put up with the electrical.”
- Brian: “Yeah.”
- Patti: “It needed fixing, one of those.”
- Brian: “We can have that looked at.”
- Patti: “Yeah, so I think we should.”
- John: “But it worked recently?”
- Brian: “Yeah, so I know that during Olde Home Day they had both, they had all the outlets were going, and they had inflatable things, I think they had one issue where it went down, but I think they got it up again.”
- Mike: “Right. The power went out in that corner.”
- Brian: “By the police station.”
- Mike: “Where they had, where they initially had had the bouncy house.”
- Brian: “And the movie screen, yeah.”
- Mike: “And that went down.”
- Brian: “I can have someone look at it before.”
- Amanda: “We want all the corners lit.”
- Brian: “All the corners, yes.”
- Patti: “Can I just ask one more question can I ask, for Mackenzie.”

- Mackenzie: “Of course.”
- Patti: “Are you doing rentals?”
- Mackenzie: “We are doing rentals, for the building?”
- Patti: “Yeah, how’s that going?”
- Mackenzie: “Good! We are booked, every weekend.”
- Amanda: “Yeah, I called and tried to reserve it, and they’re booked.”
- Patti: “What’s the maximum now?”
- Mackenzie: “Seventy people.”
- Patti: “Oh.”
- Ed: “What’s that?”
- Mackenzie: “Seventy people.”
- Ed: “Yeah, that’s what you said. I’ve got these questions all, she covered a couple of them. Gingerbread, she talked about. Rentals for the building, seventy people, and then decorate Clinton, lights around town, you’re involved in that?”
- Mackenzie: “Yep. The Light Up Clinton, we have coming up is the home decoration contest, is that what you’re asking about, I’m sorry.”
- Ed: “Yeah.”
- Mike: “Excuse me, you said that there’s like a slush fund now? You know, extra money, surplus for the decorations of the park, you said that we had to use 5200 bucks, or something.”
- Brian: “Correct.”
- Mike: “Is that something, we want to put a wishlist together, or anything?”
- Brian: “I know, I mean that’s something that you kind of, I need to speak with Joyce up at the town hall about. She’s the one that I think handled that before. I don’t know what the divide was between Central Park and the town hall, but they forwarded two line items, one was 3200 for the tree lighting, and decorations for the park, and the remainder of that fund, or those funds went for the town hall wreaths and...”
- Mike: “Could you get back to us or Mackenzie about if that’s available.”
- Brian: “I know that we have to spend it. I don’t know like..”
- Mike: “What’s the limit for spending, the fiscal year is what?”
- Brian: “The fiscal year ends June 30th.”
- Mike: “June 30th...”
- Patti: “Why aren’t the wreaths going on the town hall?”
- Brian: “They, the town hall and the Pops subcommittee there, because there’s no functions, they want to see if they can reallocate those into decorations where people are going to see them.”
- Mike: “So an update will be made available to us about what maybe we could put to use?”
- Amanda: “I just have one question. What are we doing with all those plants on High Street in the winter?”
- Brian: “I believe they are being stored and taken out by DiMeco and be kept, I believe by the DPW.”
- Patti: “The hanging ones?”
- Amanda: “They are beautiful.”
- Patti: “That’s the DPW though.”

- Brian: “Yeah, they are going to be, I believe they are going to be stored. I don’t know how they do it, but they will...”
- Patti: “The new trees they planted in those planters are on DPW I believe that Rosa said, right?”
- Brian: “Yes, they are. The article in the funding is under the facilities department, but as far as the upkeep and all that, I think its going to be the DPW that does that. They do a really good job with that.”
- Patti: “Yeah, they do look nice.”
- Brian: “Yeah, the DPW will have them taken out, kept alive, and replanted. You know, reset next year.”
- Amanda: “That’s what everyone talks about, is the plants.”
- Mackenzie: “We get so many messages on Facebook asking if we are selling them after the season.”
- Brian: “I believe they are looking into another type of arrangement for Christmas.”
- Amanda: “Oh, that’s good.”
- Brian: “So there’s meetings and stuff about how they are going to decorate High Street for around Christmas.”
- Ed: “I’ll say one thing. Those cobblestones look a hell of a lot better than those bricks they had up there.”
- Brian: “Oh I know, that looks really nice.”
- Ed: “My god yeah, it looks beautiful down there.”
- Patti: “It does.”
- Brian: “They should be decorating that like right after Thanksgiving.”
- Ed: “Okay. Executive session for initial review of applicants for Director.”

Regular meeting ends at 7:04pm